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| **The Man Who Planted Trees: Tech Spec** | |
| **Summary** | |
| With two performers and one stage manager/operator, this simple show plays to an optimal audience of 200 in raked, end-on seating in a black-box theatre. There are about twenty sound cues and twenty lighting cues. The set is compact, versatile and low-risk. At two points during the show, the performers enter the audience to waft scented fans or spray misted water. | |
| **Production Outline** | |
| Team | 1 Stage Manager/Technician and 2 Performers |
| Set | A folding screen.  Two tree-shaped, hessian-covered fans in aluminium stands.  Two plinths (flight cases on lockable wheels) covered with coloured cloth create a number of different scenic elements and containing puppets and props.  These items are used in various configurations within a black box performance area. |
| Venue provides | * Two matching wooden chairs with a plain, old-fashioned mid C20th  look – bentwood is ideal (no arms please). * Two stage weights. * One small props table (or piano stool or chair covered with blacks.) * 2 x radio lavalier mics (unless v. intimate space) |
| Runs | Approx 65 minutes with no interval. (Show length can vary slightly due to improvised scenes.) |
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| Diagrams: See also LX stage plan and elevation (attached) | |
| Dimensions | Stage space 20-23ft wide x 16-18ft deep (on floor level with raked seating – from back of stage to 1st row of audience) or 14-16ft (on a raised stage). |

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| Optimal audience size | 200. In an auditorium with larger capacity we can play to 250 or more depending on the shape of the space. The audience has better views when seated centrally and not too far away. |
| Seating | End-on with raked seating preferred. Ideal theatre space: black box studio with raked seating and access to audience through aisles during scenes with wafting of smells. If a raised stage is used, steps are needed to allow performers safe access to audience. |
| **Sound** | |
| PA | Use of venue facilities is needed |
| Speakers | House Left and House Right driven in stereo |
| Playback | QLab drives cues, preferably operated by our SM. |
| Control | Sound desk to be provided by the venue. The sound control may be positioned next to the lighting control to allow both systems to be operated by touring Stage Manager – or simple LX cue calling to venue tech. A sound control position with open windows or otherwise non-soundproof is preferred. Alternatively, we need adequate show relay to allow clear monitoring of playback levels. |
| **Lighting** (See also our generic simple rig plan, adaptable to venue) | |
| Rig summary | *Front of house washes*: wide warm, centre warm, wide cool, centre cool, dark blue moonlight effect, red bomb flash (L106 covers set from front), leafy breakup gobo (open white, summer leaves, covers set and floor).  *Other specials:* Dark blue back light (L132 extra moonlight). Down-lights: top of screen (OW two profiles for ‘dead special’). Down light on plinths (OW fresnel for ‘old village special’). Additional open white centre fill can enhance ‘new village special’ and ‘baddy special’.  Manually dimmable house lights. |
| Control | 20 scenes/cues. Lighting desk to be provided by the venue. Lighting is usually operated by our Stage Manager but venue staff may be asked to operate lighting if the lighting and sound control desks are not adjacent to each other. |

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| **Schedule and Staffing from Venue** | |
| Schedule | A lighting pre-rig prior to the Load-In is helpful.  Load-In, focus and plotting takes 2-3 hours  Load-Out takes up to 1 hour |
| Load-In Staffing | Load-In Staffing 1 Technician needed from venue |
| Show Staffing | 1 Technician needed from venue who may be required to operate lighting.  NB Our stage manager is at the sound (and light) control position for the show. |
| Load-Out Staffing | Load-Out is simple and does not need additional staffing, although help carrying is often appreciated. |
| **Hospitality** | |
| If possible … | 2 secure dressing rooms ideally please. Access to bottled/drinking water is essential. Coffee, tea and wifi access are desirable. When show times are 2 hours apart, light snacks (fruit, granola bars, sandwiches, etc.) are very much appreciated. Access to an ironing board and iron is appreciated. Thank you! |